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NOVELLO'S ORIGINAL OCTAVO EDITION.

George Friedrich
HANDEL'S

ORATORIO,

BELSHAZZAR,

(COMPOSED IN THE YEAR 1744).

IN VOCAL SCORE,

WITH A SEPARATE ACCOMPANIMENT FOR THE ORGAN OR PIANOFORTE.

EDITED BY

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Ent. Sta. Hall.

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1873.

PART II.

No. 30.

CHORUS—"SEE FROM HIS POST."

Allegro.

TREBLE. *f*

ALTO. *f*

TENOR (Svs. lower). *f*

BASS. *f*

PIANO. *f*

$\text{♩} = 72.$

see, from his post Euphrates flies! see, Euphrates flies . . .

see, from his post Euphrates flies!

see, from his post Euphrates flies!

see, from his post Euphrates flies!

The stream withdraws his guardian wave, the stream withdraws his guardian wave!

Belshazzar
See his post

Fenceless the queen of ci-ties lies, . . . fenceless, fenceless the queen of ci - ties, the queen of

ci - ties lies! See, from his post Euphrates flies!

See, from his post Euphrates flies! Euphrates flies . . .

See, from his post Euphrates flies!

See, from his post Euphrates flies!

The stream withdraws his guar - dian wave!

The stream withdraws his guar-dian wave!

The score consists of vocal staves and piano accompaniment. The vocal lines are in a single system with lyrics. The piano accompaniment is in two systems, with the right hand on top and the left hand on the bottom. The music is in a minor key and features a variety of rhythmic patterns and melodic lines.

Fenceless the queen of ci - ties lies, . . fenceless, fenceless the queen of ci - ties, the queen of

See, Euphrates flies!

ci - - ties lies! See, from his post Eu - phrates flies! flies . . .

See, from his post Eu - phra - tes flies!

The stream with - draws his guar - dian wave!

See, from his post Eu - phra - tes flies!

The

The stream with - draws his

the stream with-draws his
the stream with-draws his guar - dian wave, his
stream with-draws his guar - dian wave!
guar - dian wave, the stream with-draws his guar - dian wave!
guar - - dian wave! his guar - - dian wave!
guar - - dian wave! his guar - - dian wave!
his guar - - dian wave!
his guar - - dian wave! Fence - less the
Fence - less the
the stream with-draws . . . his guar - - dian wave!
queen of ci-ties lies

queen of cities lies, fence-less the queen of ci-ties lies! See, from his post Eu -
 the stream withdraws . . his guar - - dian wave!
 See, from his post Euphra - tes flies!
 fence-less the queen of ci-ties lies!

- phra- tes flies!
 See, from his post Eu - phra - tes flies! flies.
 The stream with-draws his
 See, Euphrates flies, The

The stream with-draws his guar-dian wave,
 The stream with-draws his guar - dian wave, his
 guar - dian wave!
 stream with-draws his guar - dian wave!

his guar - - - dian wave!

guar - - dian wave, his guar-dian wave!

The queen of ci - ties lies, . . .

Fenceless the queen of ci-ties lies, . . . fence -

The queen of ci - ties

Fence - less the queen of ci-ties lies,

fence-less, fence - - less lies!

- - - less lies

fence - - less lies, fence - - less the queen of

fence - less . . the queen of ci - ties, of ci - ties lies, the queen of

Fence - less the queen of ci - - ties

Fence-less the queen of

ci-ties lies. the queen of ci-ties
 ci-ties, fence-less lies, fence - less, fence - less, fence - less the queen of ci-ties
 lies, the queen of ci-ties lies, fence - less, fence - less the queen of ci-ties
 oi - ties lies, fence - less, fence - less, fence - less the queen of ci-ties

lies, fence - less, fence - less the queen of ci - - ties lies!
 lies, fence - less, fence - less the queen of ci - - ties lies!
 lies, fence - less, fence - less the queen of ci - - ties lies!
 lies, fence - less, fence - less the queen of ci - - ties lies!

Andante. $\text{♩} = 76.$
 1st TREBLE. (*p*)

SEMI-CHORUS.

2nd TREBLE. (*p*) Why, faith-less ri-ver, dost thou leave, dost thou leave Thy

1st ALTO. (*p*) Why, faith-less ri-ver, dost thou leave, dost thou leave Thy

Why, faith-less ri-ver, dost thou leave, dost thou leave Thy

Andante.
p