NOVELLO'S ORIGINAL OCTAVO EDITION.

●

*Georg Friedrich*

# HANDEL'S

ORATORIO,

# BELSHAZZAR,

(COMPOSED IN THE YEAR 1744),

IN VOCAL SCORE,

WITH A SEPARATE ACCOMPANIMENT FOR THE ORGAN OR PIANOFORTE.

EDITED BY

## G. A. MACFARREN.

1873.

# PART II.

*No. 30.*     Chorus.—"SEE FROM HIS POST."

**TREBLE.**

**ALTO.**

**TENOR** (8ve. lower).

**BASS.**

**PIANO.** ♩=72.

See,    see,

See,    see,

See,    see,

See,    see,

See,    see,

see, from his post Euphrates flies!     see, Euphrates flies . . .

see, from his post Euphrates flies!

see, from his post Euphrates flies!

see, from his post Euphrates flies!

The stream withdraws his guardian wave, the stream withdraws his guardian wave!

Fenceless the queen of ci-ties lies, .. fenceless, fenceless the queen of ci - ties, the queen of

ci - ties lies! See, from his post Euphrates flies!

See, from his post Euphrates flies! Euphrates flies . . .

See, from his post Euphrates flies!

See, from his post Euphrates flies!

The stream withdraws his guar - dian wave!

The stream withdraws his guar-dian wave!

Fenceless the queen of ci- ties lies, . . fenceless, fenceless the queen of ci - ties, the queen of

See, Euphrates flies ! . . . . . .

ci - - ties lies ! See, from his post Eu-phrates flies ! flies . . .

See, from his post Eu-phra-tes flies !

The stream with-draws his guar - dian wave !

See, from his post Eu-phra - tes flies !

. . . . . . The

The stream with- draws his

the stream with-draws his

the stream with-draws his guar - dian wave, his

stream with-draws his guar - dian wave!

guar - dian wave, the stream with-draws his guar - dian wave!

guar - - dian wave! his guar - - dian wave!

guar - - dian wave! his guar - - dian wave!

his guar - - dian wave!

his guar - - dian wave! Fence - less the

Fence - less the

the stream with-draws . . . . his guar - - dian wave!

queen of ci-ties lies . . . . . . . . .

queen of cities lies, fence-less the queen of ci-ties lies! See, from his post Eu -

the stream withdraws . . his guar - - dian wave!

See, from his post Euphra - tes flies!

fence-less the queen of ci-ties lies!

- phra- tes flies!

See, from his post Eu - phra - tes flies! flies.

The stream with-draws his

See, Euphrates flies, . . . . The

The stream with- draws his guar- dian wave,

The stream with - draws his guar - dian wave, his

guar - dian wave!

stream with-draws his guar - dian wave!

his guar - - - dian wave!

guar - - dian wave, his guar-dian wave!

The queen of ci - ties lies, . .

Fenceless the queen of ci-ties lies, . . fence -

The queen of ci - ties

Fence - less the queen of ci - ties lies,

fence-less, fence - - less lies!

- - - less lies . . . . . .

fence - - less lies, . . . . . . fence - - less the queen of

fence - less . . the queen of ci - ties, of ci - ties lies, the queen of

Fence - less the queen of ci - - ties

Fence-less the queen of

ci- ties    lies.    .    .    .    .    .    .    .    . the queen of    ci -ties

ci-ties, fence-less lies, fence    -    less, fence - less, fence - less the queen of    ci-ties

lies,    the    queen    of    ci-ties lies, fence - less, fence - less the queen of    ci- ties

ci - ties    lies,    fence - less, fence - less, fence - less the queen of    ci- ties

lies,    fence · less,    fence - less    the    queen    of    ci - - ties    lies!

lies,    fence - less,    fence - less    the    queen    of    ci - - ties    lies!

lies,    fence - less,    fence - less    the    queen    of    ci    -    - ties    lies!

lies,    fence - less,    fence - less    the    queen    of    ci - - ties    lies!

Andante. ♩ = 76.

1st TREBLE. ( *p* )

Why, faith-less ri- ver,    dost thou leave,    dost thou leave    Thy

2nd TREBLE. ( *p* )

1st ALTO. ( *p* )

Why, faith-less ri- ver,    dost thou leave,    dost thou leave    Thy

Why, faith-less ri- ver,    dost thou leave,    dost thou leave    Thy

Andante.

*p*

SEMI-CHORUS.

Handel's " Belshazzar."—Novello, Ewer an Co.'s Octavo Edition.